

Upė The River

Tomas Juzeliūnas

Moderato ♩ = 110

Musical score for measures 1-9. The piece is in 3/4 time. The right hand starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and mezzo-piano (*mp*). The left hand provides a steady accompaniment. Dynamics include *p*, *mf*, *mp*, and *cresc.* (crescendo).

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical score for measures 10-17. The right hand features more complex textures with *mf* and *f* dynamics. The left hand continues with accompaniment. Dynamics include *mf*, *f*, and *mp*.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical score for measures 18-26. The right hand has a melodic line with *p* and *cresc.* dynamics. The left hand accompaniment includes *p* and *cresc.* dynamics.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical score for measures 27-34. The right hand has a melodic line with *mf*, *f*, and *dim.* dynamics. The left hand accompaniment includes *mf*, *f*, and *dim.* dynamics. The time signature changes to 4/4 at the end of the system.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical score for measures 35-42. The right hand has a melodic line with *p*, *mp*, and *mf* dynamics. The left hand accompaniment includes *p*, *mp*, and *mf* dynamics.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

41

Ped. *Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *

47

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

54

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*

62

Ped. *Ped.*Ped.*Ped.*Ped.*Ped.* *Ped. *Ped. *Ped. *Ped.*Ped. *Ped. *

71

Ped. *Ped. *Ped. *Ped.*Ped.*Ped.* *

78

Ped. *Ped. *Ped. *Ped. *

82

mp *mf*

Ped. *Ped. *Ped. *Ped. *Ped.*

87

Ped. *Ped. * Ped. *Ped. *

93

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

98

Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

105

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

112

mp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

118

Musical score for measures 118-126. The score is in 6/4 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, *p*, *cresc.*, and *mf*. Pedal markings are indicated as *Ped.*Ped.*Ped.*, **Ped.*Ped.*, **Ped.*Ped.**, *Ped.*, **Ped.*, **Ped.*, and **Ped.*Ped.**.

127

Musical score for measures 127-133. The score is in 6/4 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. Pedal markings are indicated as *Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, and **Ped.**.

134

Musical score for measures 134-136. The score is in 6/4 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *p*. Pedal markings are indicated as *Ped.*Ped.*Ped.*Ped.*Ped.*, **Ped.*Ped.*Ped.*Ped.*, **Ped.*, and **Ped.*Ped.*Ped.*Ped.*.

137

Musical score for measures 137-140. The score is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*. Pedal markings are indicated as **Ped.**.