

Tomas Juzeliūnas

Vandens muzika  
fortepijonui

Water Music  
for piano

Vilnius

# I Ežeras The Lake

Tomas Juzeliūnas

Andante ♩ = 90

8va-----1] 8va-----1]

*ppp* sempre legato

una corda

Ped. \*Ped. \*

Detailed description: This system contains the first two measures of the piece. The music is in 6/4 time and B-flat major. The right hand features a melodic line with fingerings 1, 2, b5, 1, 2, b5 in the first measure and 1, 2, 5, #1, 3, 5 in the second. Both measures are marked with an 8va dynamic marking and a first ending bracket. The left hand provides a harmonic accompaniment with chords in the bass. Performance instructions include 'ppp sempre legato' and 'una corda'. Pedal markings are 'Ped.' under measure 1, '\*Ped.' under measure 2, and an asterisk at the end of the system.

3 8va-----1] 8va-----1] 8va-----1]

Ped. \*Ped. \*Ped.

Detailed description: This system contains measures 3, 4, and 5. The right hand continues the melodic line with fingerings b, b, b, b, b, b in measure 3, b, b, b, b, b, b in measure 4, and #, #, #, #, #, # in measure 5. Each measure has an 8va dynamic marking and a first ending bracket. The left hand accompaniment remains consistent. Pedal markings are 'Ped.' under measure 3, '\*Ped.' under measure 4, and '\*Ped.' under measure 5.

6 8va-----1] 8va-----1] 8va-----1]

\*Ped. \*Ped. \*Ped.

Detailed description: This system contains measures 6, 7, and 8. The right hand continues the melodic line with fingerings b, b, b, b, b, b in measure 6, #, #, #, #, #, # in measure 7, and b, b, b, b, b, b in measure 8. Each measure has an 8va dynamic marking and a first ending bracket. The left hand accompaniment remains consistent. Pedal markings are '\*Ped.' under each of the three measures.

9 cresc. mf

tre corde

\*Ped.\*Ped.\*Ped. \*Ped. \*

Detailed description: This system contains measures 9, 10, 11, and 12. Measure 9 starts with a 'cresc.' marking. Measure 10 has an 'mf' marking. The right hand has a long melodic line spanning measures 9 and 10. Measure 11 has a 3/4 time signature change. Measure 12 has a 6/8 time signature change. The left hand accompaniment changes to a more rhythmic pattern. Performance instructions include 'tre corde'. Pedal markings are '\*Ped.\*Ped.\*Ped.' under measure 9, '\*Ped.' under measure 10, and '\*Ped.' under measure 11, with an asterisk at the end of the system.

13 f

Ped. \*Ped.\*Ped.\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 starts with an 'f' marking. The right hand has a melodic line with a first ending bracket. The left hand accompaniment continues. Pedal markings are 'Ped.' under measure 13, '\*Ped.\*Ped.\*Ped.\*Ped.' under measure 14, '\*Ped.' under measure 15, '\*Ped.' under measure 16, and '\*Ped.\*Ped.' at the end of the system.

19

*mf* *mp* *sf* *p* *sf* *pp*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

26

*ppp*

*una corda*

\*Ped. \*

28

Ped. \*Ped. \*Ped. \*

31

Ped. \*Ped. \*Ped. \*

34

\*Ped. \*Ped. \*Ped. \*

38

*tre corde*

Ped. \*Ped. \*Ped. \*Ped. \*

42

*cresc.* *mf*

Ped. \*Ped\*Ped\*Ped. \*Ped. \*Ped. \*

47

*f* *mf*

Ped.\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.\*

54

*mp* *p* *pp*

*una corda*

60

*cresc.* *p*

*tre corde*

64

*dim.*

*8va*

68 (8)

*p*

70 (8)

Musical notation for measures 70-72. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 70 has a first ending bracket over measures 71 and 72. The right hand has a triplet of eighth notes in measures 70-72. The left hand has chords and single notes.

73

Musical notation for measures 73-75. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measure 73 has a first ending bracket over measures 74 and 75. Dynamics include *mp* and *dim.* Pedal markings are present.

77

Musical notation for measures 77-79. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measure 77 has a first ending bracket over measures 78 and 79. Dynamics include *pp*. Pedal markings are present.

# II Telkšo vandens balos Rainwater Pools Around

Tomas Juzeliūnas

Allegro ♩ = 120

Measures 1-5. Treble clef: triplet eighth notes. Bass clef: chords and triplet eighth notes. Dynamics: *p*, *sub.f*, *p*, *sub.f*.

Ped. \* Ped.\*Ped. \*Ped. \* Ped. \*Ped.\*Ped. \*Ped.\*Ped.\*Ped.\*

Measures 6-10. Treble clef: triplet eighth notes and chords. Bass clef: chords and triplet eighth notes. Dynamics: *p*, *sub.f*, *p*.

Ped. \* Ped. \*Ped.\*Ped. \*Ped.\*Ped.\*Ped.\* Ped. \*

Measures 11-14. Treble clef: triplet eighth notes and chords. Bass clef: triplet eighth notes and chords. Dynamics: *sub.f*, *f*, *p*, *cresc.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. legato

Measures 15-17. Treble clef: chords. Bass clef: triplet eighth notes and chords. Dynamics: *f*.

\*Ped. \*Ped.

Measures 18-21. Treble clef: chords. Bass clef: triplet eighth notes and chords. Dynamics: *p*, *cresc.*, *f*.

\*Ped.

21

*p* *cresc.* \*

24

*f* *p* *Ped.* \**Ped.* \*

27

*mp* *8va* \*

30 (8)

*mf* *cresc.* *Ped.* \*

33

*f* \**Ped.* *Ped.* \**Ped.\*Ped.\*Ped.\** \*

37

*Ped.\*Ped.\** *Ped.* \* *Ped.* \**Ped.\*Ped.\*Ped.\*Ped.\*Ped.\** \*

42

sub. *p* *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

*f*

Ped. \* Ped. \*

50

*mp*

*legato*

53

*mf*

Ped. \* Ped. \* Ped.

56

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

61

*f* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.



65

The musical score consists of two staves, treble and bass clef. Measure 65 is in 3/4 time. Measure 66 is marked with an asterisk (\*) and a repeat sign. Measure 67 is in 4/4 time, marked with *mp* and *Ped.*, and contains a series of chords connected by a slur. Measure 68 is also in 4/4 time, marked with an asterisk (\*) and *Ped.*, and contains a series of chords connected by a slur. Measure 69 is marked with an asterisk (\*). Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

# III Bebrų užtvanka The Beaver Dam

Tomas Juzeliūnas

Moderato ♩ = 120

3 *p* *mp* *mp*

Ped. \* Ped. \* Ped. \* Ped.\*

7 *mf* *mf* *mf* *mf*

Ped. \* Ped.\* Ped. \* Ped.\* Ped.\* Ped.\*

12 *mp* *mp* *mp* *mp*

\* Ped.\* Ped.\* \* Ped.\* Ped.\* \* Ped.\*

17 *p* *p* *p* *p* *p* *p*

Ped. \* Ped.\* Ped.\* Ped.\* \* Ped.\* Ped.\* \* Ped.\* Ped.\* \* Ped.\* Ped.\*

23 *mf* *f* *f* *f* *f*

Ped. \* Ped.\* \* Ped.\* Ped.\* Ped.\* \* Ped.\* Ped. \*

28 5 5

*mp* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

32

*f* *mf* *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

37 4 5 4 5 3

*mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

42

*mf* *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

*dim.* *p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

51

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

56

*dim.*

*perdendosi*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

61

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# IV

## Sala upēje The Island in the River

Tomas Juzeliūnas

1 Allegro ♩ = 160

Measures 1-4: Treble clef, key signature of one sharp (F#), 3/4 time. The right hand plays a rhythmic pattern of eighth notes with slurs and ties. The left hand has rests in measures 1 and 2, then enters with a melodic line in measures 3 and 4. Dynamics include *p*.

Measures 5-7: Treble clef, key signature of one sharp (F#), 3/4 time. The right hand continues the rhythmic pattern. The left hand plays a bass line with slurs and ties. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*. Dynamics include *mp* and *mf*.

Measures 8-12: Treble clef, key signature of one sharp (F#), 3/4 time. The right hand continues the rhythmic pattern. The left hand plays a bass line with slurs and ties. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*. Dynamics include *cresc.* and *f*. A time signature change to 3/4 is indicated.

Measures 13-16: Treble clef, key signature of one sharp (F#), 3/4 time. The right hand plays chords with slurs. The left hand plays a bass line with slurs. Pedal markings: *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*. Dynamics include *f*.

Measures 17-19: Treble clef, key signature of one sharp (F#), 3/4 time. The right hand plays a melodic line with slurs. The left hand has rests in measures 17 and 18, then enters with a melodic line in measure 19. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*. Dynamics include *sub. p*.

Measures 20-24: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand plays a melodic line with slurs. The left hand has rests in measures 20 and 21, then enters with a melodic line in measures 22 and 23. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*. Dynamics include *mf* and *cresc.*.

25

sub. *p*

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.*

31

*cresc.*

\**Ped.*

34

*mf* *p*

\**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*

38

*mf* *f*

*Ped.* \**Ped.* \**Ped.* \**Ped.* \*

41

*mf* *mp*

*Ped.* \**Ped.*

43

*dim.* *p*

\**Ped.* \*