

# Aismarių preliudas

## The Aismarės prelude

Tomas Juzeliūnas

Tranquillo ♩ = 100

pp cresc. p pp

Measures 1-4: Treble clef, 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a simple harmonic accompaniment. Dynamics: pp, cresc., p, pp.

5 Ped. \*Ped. \*Ped. \*Ped. \*

p mf

Measures 5-8: Treble clef, 4/4 time. The right hand continues the melodic line. The left hand has a steady accompaniment. Dynamics: p, mf. Pedal markings: Ped., \*Ped., \*Ped., \*Ped., \*.

9 Ped. \* Ped. \* simile

pp

Measures 9-12: Treble clef, 4/4 time. The right hand continues the melodic line. The left hand has a steady accompaniment. Dynamics: pp. Pedal markings: Ped., \* Ped., \* simile.

13

Measures 13-16: Treble clef, 4/4 time. The right hand continues the melodic line. The left hand has a steady accompaniment.

17

pp p

Measures 17-20: Treble clef, 4/4 time. The right hand continues the melodic line. The left hand has a steady accompaniment. Dynamics: pp, p.

21

pp

Measures 21-24: Treble clef, 4/4 time. The right hand continues the melodic line. The left hand has a steady accompaniment. Dynamics: pp.

25

*p* *mp* *mf* *f*

Ped. \*

29

*ff* *f* *mf*

Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*

35

*mp* *p*

\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*

40

*pp cresc.* *mf dim.*

Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*

45

*pp* *p* *mp*

Ped.\*Ped.\*Ped.\*

49

*mf cresc.* *f* *mf*

Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*Ped.\*

55

mp p

\*Ped. Ped. \*Ped. Ped.

60

pp

Ped. \*Ped. \*Ped. \*Ped. \*

64

Ped. \*Ped. \*Ped. \*Ped. \*

68

pp cresc. p pp

Ped. \*Ped. \*Ped. \*Ped. \*

72

Ped. \*Ped. \*Ped. \*Ped. \*

76

ppp

Ped. \*Ped. \*Ped. \*Ped. \* Ped.\*Ped.\* Ped.