



20

Musical score for measures 20-22. Treble and bass staves. A large slur covers the top staff. The key signature has one sharp (F#).

23

Musical score for measures 23-26. Treble and bass staves. Dynamics include *pp* and *p*. Pedal markings: \*Ped. (under measure 23), \*Ped. \*Ped. \* (under measure 26). Time signature changes to 4/2.

27

Musical score for measures 27-31. Treble and bass staves. Dynamics include *cresc.* and *f*. Pedal markings: Ped. \*Ped. (under measure 27), \*Ped. \*Ped. (under measure 28), \*Ped. \*Ped. (under measure 29), \*Ped. (under measure 30), \*Ped. (under measure 31).

32

Musical score for measures 32-34. Treble and bass staves. Dynamics include *mf*. Pedal markings: Ped. (under measure 32), Ped. (under measure 34).

35

Musical score for measures 35-38. Treble and bass staves. Dynamics include *mp*. Pedal markings: Ped. (under measure 35), \*Ped. \*Ped. (under measure 36), \*Ped. (under measure 37), Ped. \*Ped. (under measure 38).

39

Musical score for measures 39-42. Treble and bass staves. Dynamics include *p* and *m.s.*. Pedal markings: Ped. \*Ped. \*Ped. (under measure 39), \*Ped. (under measure 42).

43 *8va*

\*Ped.

48 (8)

\*Ped.

52 (8) |

*mp*  
\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

57

*cresc.*  
*mf*  
Ped. \* Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

62 *8va*

*ff*  
*f*  
\*Ped. \* Ped. \*Ped.

66

*ff*  
\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

70 *8va* *dim.*  
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

75 *ppp* *8va* *f*  
Ped.

78 *ppp* *8va* *mf* *pp* *mp*  
Ped. \* Ped.

81 *p*  
\*Ped. \*Ped. \*Ped. \*Ped.

84 *pp*

87 *p* *8va* *ppp*  
\*Ped. \*Ped.

90 (8) 8<sup>va</sup>

*p*

\*Ped. \*Ped.

94

*pp*

97

\*Ped. \*

101

*p*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. 8<sup>vb</sup>

105 8<sup>va</sup>

*pp*

\*