

# Sonata - fantazija

## Sonata - Fantasy

### I

Tomas Juzeliūnas

**Rubato** ♩ = 100

*espressivo*  
*pp*

*f*

*pp*

*f*

*f*

*legato*

*mf*

*pp*

*sim.*  
*mp*

*p*

*Ped.* \**Ped.*\**Ped.*\**Ped.*\**Ped.* \**Ped.* \**Ped.*

*8va*

*Ped.*

\**Ped.*\**Ped.* \**Ped.* \**Ped.*\**Ped.*

\**Ped.*\**Ped.* \**Ped.* \**Ped.*\**Ped.*

\**Ped.*\**Ped.* \**Ped.* \**Ped.*\**Ped.*

\**Ped.*\**Ped.* \**Ped.* \**Ped.*\**Ped.*

\**Ped.* \**Ped.*

\**Ped.* \**Ped.*

\**Ped.*

22

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \* Ped. \*Ped. \*

26

Ped. \*Ped. \*Ped. \* Ped. \*Ped. \*Ped. \*Ped. \*

36

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

44

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

53

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

61

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

68 *legato*  
*pp*  
Ped. \*Ped. \*

72  
*p*  
Ped. \*Ped. \*

76  
*mp*  
Ped. \*Ped. \*

80  
*mf*  
Ped. \*Ped.

83  
*f*  
\*Ped. \*Ped. \*

88  
*mf*  
Ped. \*Ped. \*Ped. \*

Musical score for measures 94-100. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. Pedal markings are present below the bass line.

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Musical score for measures 101-108. The right hand continues the melodic line with dynamic markings *mp* and *mf*. The left hand accompaniment remains consistent.

*mp* *mf* *mp*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Musical score for measures 109-117. The right hand includes dynamic markings *dim.* and *p*, and a *cresc.* marking. The left hand accompaniment concludes with a final chord.

*dim.* *p* *cresc.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Musical score for measures 118-122. The right hand features *espressivo* and *pp* markings, along with triplets. The left hand has a *f* marking. The piece changes to 3/4 time.

*espressivo* *pp* *f* *pp* *f*

Ped. \*Ped. \*Ped. \*Ped. \*

Musical score for measures 123-127. The right hand features *pp* markings and triplets. The left hand has a *f* marking. The piece changes to 4/4 time.

*pp* *f*

\*Ped.\*Ped.\*Ped. \*Ped.\*Ped. \*

Musical score for measures 128-135. The right hand is marked *legato* and *mp*, with *cresc.* and *f cantabile* markings. The left hand has a *f* marking. Pedal markings are present.

*legato* *mp* *cresc.* *f cantabile*

Ped. \*Ped. \*Ped. \*Ped. \*

132

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*

8va

137

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*

*mf*

142

*dim.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.*

*mp*

147

*p* *f* \**Ped.* \* *Ped.* \**Ped.*\**Ped.*\**Ped.* \**Ped.* \**Ped.*

*pp* 3 3

153

*f* *p* \**Ped.* \**Ped.* \**Ped.* \*

8va

*pp* 3 3 3 3 3 3



177

Musical notation for measures 177-179. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is marked with a piano (*p*) dynamic. The right hand plays a series of chords, each with a slur and a fermata, moving from a lower register to a higher one. The left hand plays a continuous eighth-note triplet pattern, with a '3' above each group of three notes.

180

Musical notation for measures 180-181. The system consists of a grand staff with a treble clef and a bass clef. The music is marked with a piano (*p*) dynamic and includes the instruction *Ped.* (pedal). The right hand plays a series of chords, each with a slur and a fermata, moving from a lower register to a higher one. The left hand plays a continuous eighth-note triplet pattern, with a '3' above each group of three notes. The system ends with a double bar line and a fermata over the final chord.

\*

# II

Allegretto grazioso ♩. = 72

Musical score for measures 1-5. The piece is in 6/8 time. Measure 1 starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. Pedal markings are present below the bass line: Ped. (measures 1-2), \*Ped. (measures 3-4), and Ped. (measure 5).

Musical score for measures 6-10. The key signature changes to one flat (B-flat major). Measure 7 begins with a mezzo-forte (*mp*) dynamic. Pedal markings include Ped. (measures 6-7), \*Ped. (measures 8-9), and \*Ped.\*Ped. (measure 10).

Musical score for measures 11-15. The key signature changes to two sharps (D major). Measure 11 starts with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) by measure 13. The final measure (15) is marked *dolce mp*. Pedal markings are Ped. (measures 11-12), \*Ped. (measures 13-14), and \*Ped.\*Ped. (measure 15).

Musical score for measures 16-20. Measure 16 features a long melodic line in the right hand. Measure 17 has a *sub.f* dynamic marking. Pedal markings are Ped. (measures 16-17), \*Ped. (measures 18-19), and \*Ped. (measure 20).

Musical score for measures 21-25. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Pedal markings are Ped. (measures 21-22), \*Ped. (measures 23-24), and \*Ped. (measure 25).

Musical score for measures 26-30. Measure 26 begins with a forte (*f*) dynamic and includes a trill in the right hand. The time signature changes to 4/4 in measure 27 and 6/8 in measure 28. Pedal markings are Ped. (measures 26-27), \*Ped. (measures 28-29), and \*Ped. (measure 30).



30 (tr)

Ped. \*Ped. \*Ped. \*Ped. \*

34 (tr)

Ped. \*Ped. \*Ped. \*Ped. \*

40

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

47

Ped. \*Ped. \*Ped. \*Ped. \*Ped.

52

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

57

Ped. \*Ped. \*Ped. \*Ped. \*Ped.

10

62 *p* *mp* *mf* *mp*

\*Ped. \* Ped. \* Ped. \* Ped. \* Ped.

69 (tr) *p* *p*  $\text{♩} = 60$

\*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

76 *mp* *mf* *cresc.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

83 *f*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

89 *ff*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.