

PER SE

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Rubato

Measures 1-6 of the musical score. The piece begins in 4/4 time with a piano (*p*) dynamic. The right hand features a melodic line with a sharp sign, while the left hand provides a steady bass accompaniment. At measure 5, the time signature changes to 3/4 and the dynamic shifts to mezzo-piano (*mp*). The system concludes with a double bar line and an asterisk.

p *mp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 7-12. The melodic line continues with a mezzo-forte (*mf*) dynamic. The left hand accompaniment remains consistent. The system ends with a double bar line and an asterisk.

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 13-18. The piece continues with a mezzo-piano (*mp*) dynamic. A crescendo (*cresc.*) is marked in measure 17. The system concludes with a double bar line and an asterisk.

mp *cresc.*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 19-24. The dynamic is mezzo-forte (*mf*) until measure 23, where it changes to piano (*p*). An 8va (octave up) marking is present in measure 23. The system concludes with a double bar line and an asterisk.

mf *p* 8va

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 25-30. The melodic line features a crescendo (*cresc.*) starting in measure 26. The system concludes with a double bar line and an asterisk.

cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

32

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

37 *rit.* **A tempo**

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

43 *rit.* *8va-*

mp *p* *8vb* **Ped.* **Ped.* **Ped.* **Ped.* *

50 *8va-*

mf *mf* *rubato* *p* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

57 (8)- *8va-*

mp *f* **Ped.*

62 *f* *8va* **Ped.* *

67 *mf* *8va* *8vb* *mp* *dim.* **Ped.*

73 *Ped. rit.* *A tempo* *p* *mp* **Ped.* **Ped. *Ped. **

80 *mf* *Ped.* **Ped. *Ped. *Ped.* **Ped. *Ped. *Ped. *Ped. **

86 *mp* *cresc.* *Ped.* **Ped. *Ped. *Ped. *Ped. *Ped.* **Ped. *Ped. **

92 *mf* *dim.* *Ped.* **Ped. *Ped. *Ped. *Ped. **

96

8^{va}

5/4

3/4

6/4

6/4

6/4

6/4

6/4

8^{vb}

p

Red. *Red. *Red. *Red. *Red. *Red. *Red. 8^{vb} ----- *

Detailed description: This musical score segment consists of eight measures. Measures 96-97 are in 5/4 time, featuring a melody in the right hand with a dotted quarter note, an eighth note, and a quarter note, and a bass line with a dotted half note. Measure 98 is in 3/4 time, with a right-hand chord and a dotted half note in the bass. Measures 99-101 are in 3/4 time, each with a right-hand chord and a dotted half note in the bass. Measure 102 is in 6/4 time, marked *p*, with a right-hand chord and a dotted half note in the bass. Measure 103 is in 6/4 time, with a right-hand chord and a dotted half note in the bass. The score includes various performance markings: '8^{va}' with a dashed line above the first measure, '8^{vb}' with a dashed line below the last measure, and a series of 'Red.' and '*Red.' markings below the bass line. The piece concludes with a double bar line.