

Tomas Juzeliūnas

Sonata Nr. 1
fortepijonui

Sonata No. 1
for Piano

I dalis

Part I

Tomas Juzeliūnas

Sužadintai, aktyviai - Excitedly, briskly

p *cresc.* *mf*
sempre legato
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

4 *mp* *dim.* *p*
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

9 *cresc.*
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

12 *f* *p*
Ped. *Ped. *Ped. *Ped. *

17
*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

23 $\text{♩} = \text{♩}$

p

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

28 *cresc.* *mf* *p*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

31 *cresc.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

34 *f*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

38 *dim.* *p*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

45 *p* *pp*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

49 *non legato*

p *pp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

53

p

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

57 *pp non legato*

pp non legato

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

61

p

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

65 *legato*

legato

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

69 *mp*

mp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

73

Musical score for measures 73-76. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The bass line features a continuous eighth-note pattern. Pedal markings are indicated below the bass line: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

77

Musical score for measures 77-80. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The bass line features a continuous eighth-note pattern. Pedal markings are indicated below the bass line: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

81

Musical score for measures 81-84. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The bass line features a continuous eighth-note pattern. Pedal markings are indicated below the bass line: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

85

Musical score for measures 85-88. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The bass line features a continuous eighth-note pattern. Pedal markings are indicated below the bass line: Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

89

Musical score for measures 89-92. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature changes from one flat to two flats (B-flat and E-flat) in measure 90. The time signature is 4/4. The bass line features a continuous eighth-note pattern. Pedal markings are indicated below the bass line: Ped. *Ped. *Ped. *Ped. *

93

Musical score for measures 93-96. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature changes from two flats to one flat (B-flat) in measure 94. The time signature is 4/4. The bass line features a continuous eighth-note pattern. Pedal markings are indicated below the bass line: Ped. *Ped. *Ped. *Ped. *

97

p *pp* *p*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

102

non legato

pp *p*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

106

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

110

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

116

dim.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

121

p *cresc.* *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

124 *non legato*

p *cresc.*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

127

f

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

131

dim. *p*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

139

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

146

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

151

p

Ped. *Ped. *Ped. *Ped. *Ped. *

II Dalis

Part II

Ramiai, truputėlį liūdnei - Calming, slightly sadly

Ped. *Ped. *Ped*Ped. *Ped. *Ped*Ped*Ped*Ped. *Ped*Ped*Ped. *Ped*Ped*Ped*Ped*

7

Ped. *Ped*Ped*Ped. *Ped*Ped*Ped. *Ped*Ped*Ped*Ped*Ped. *Ped*Ped*Ped. Ped *

13

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

19

Ped. *Ped*Ped*Ped. *Ped. *Ped. *Ped. *Ped*Ped. *Ped. *Ped*Ped*Ped*Ped. *

25

Ped*Ped*Ped. *Ped*Ped*Ped*Ped*Ped. *Ped*Ped*Ped. *Ped*Ped*Ped. *Ped*Ped*Ped*Ped*

31

Ped. *Ped*Ped*Ped. Ped *Ped. *Ped. *Ped*Ped*Ped. *

37

p

Ped. *Ped. *Ped.*Ped.*Ped. *Ped. *Ped. *Ped. *Ped. *

43

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

49

p legato

Ped. *Ped. *Ped. *Ped. *

53

Ped. *Ped. *Ped. *Ped. *

57

non legato

Ped. *Ped. *Ped. *Ped. *

61

sim.

Ped. *Ped. *Ped. *Ped. *

65

Ped. *Ped. *Ped. *Ped. *

69

Ped. *Ped. *Ped. *Ped. *

73

Ped. *Ped. *Ped.*Ped.*Ped. *Ped.*Ped.*Ped.*Ped.*Ped. *Ped.*Ped.*

78

Ped. *Ped.*Ped.*Ped. *Ped.*Ped.*Ped.*Ped.*Ped. *Ped.*Ped.*Ped.*Ped. *Ped. *Ped. *

84

Ped. *Ped.*Ped.*Ped.*Ped.*Ped. *Ped. *Ped. *Ped.*Ped.*Ped.*Ped.*

90

Ped. *Ped.*Ped. *Ped.*Ped. *Ped.*Ped. *Ped.*Ped. *Ped.*Ped. *Ped.*Ped. *Ped.*Ped. *

97

legato

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

102

Ped. *Ped. *Ped. *Ped. *

106

non legato

Ped. *Ped. *Ped. *Ped. *

110

rit.

Ped. *Ped. *Ped. *Ped. *

115

meno mosso

pp

Ped. 8vb *

III Dalis

Part III

Pulsuojančiai - Pulsatingly

Measures 1-2 of Part III. The piece is in 4/4 time. The right hand has whole rests. The left hand plays a pulsating eighth-note pattern. Measure 1 starts with a forte (*f*) dynamic. The first measure is marked *sempre legato* and *Ped.*. The second measure is marked **Ped.*. The system ends with an asterisk (*).

Measures 3-5 of Part III. The right hand has whole rests in measures 3 and 4, and a half note chord in measure 5. The left hand continues the pulsating eighth-note pattern. Measure 3 is marked *Ped.*. Measures 4 and 5 are marked **Ped.*. The system ends with an asterisk (*).

Measures 6-8 of Part III. The right hand has a half note chord in measure 6, whole rests in measure 7, and a half note chord in measure 8. The left hand continues the pulsating eighth-note pattern. Measure 6 is marked *Ped.*. Measures 7 and 8 are marked **Ped.*. The system ends with **simile*.

Measures 9-11 of Part III. The right hand has a half note chord in measure 9, whole rests in measure 10, and a half note chord in measure 11. The left hand continues the pulsating eighth-note pattern. Measures 9, 10, and 11 are marked **Ped.*.

Measures 12-14 of Part III. The right hand has a half note chord in measure 12, whole rests in measure 13, and a half note chord in measure 14. The left hand continues the pulsating eighth-note pattern. Measure 12 is marked *mf*. Measures 12, 13, and 14 are marked **Ped.*.

15

Musical score for measures 15-17. Measure 15: Treble clef has a whole note chord of G4 and B4; Bass clef has a continuous eighth-note pattern. Measure 16: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern. Measure 17: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern.

18

Musical score for measures 18-20. Measure 18: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern. Measure 19: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern. Measure 20: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern.

21

mp

Musical score for measures 21-23. Measure 21: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern. Measure 22: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern. Measure 23: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern.

24

Musical score for measures 24-26. Measure 24: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern. Measure 25: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern. Measure 26: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern.

27

dim.

Musical score for measures 27-28. Measure 27: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern. Measure 28: Treble clef has a whole note chord of G4 and B4; Bass clef continues the eighth-note pattern.

29

p legato

Musical score for measures 29-31. Measure 29: Treble clef has a continuous eighth-note pattern; Bass clef has a whole note chord of G4 and B4. Measure 30: Treble clef has a continuous eighth-note pattern; Bass clef has a whole note chord of G4 and B4. Measure 31: Treble clef has a continuous eighth-note pattern; Bass clef has a whole note chord of G4 and B4.

32

32 33 34

35

35 36 37

cresc.

Ped.

38

38 39 40

mp

*Ped. *Ped. *Ped. *

41

41 42 43

cresc. *f*

Ped. *Ped. *Ped.*Ped. *Ped. *Ped. *

44

44 45 46

dim.

Ped. *Ped. *Ped. *Ped.*Ped. *

47

47 48 49

p

Ped. *Ped. * simile

50

Ped. *Ped. *

53

mp
Ped. *Ped. *

56

cresc.
Ped. *Ped. *Ped. *

58

f
Ped. *Ped. *Ped. *Ped. *

60

Ped. *Ped. *Ped. *Ped.*Ped. *

63

f legato
Ped. *Ped. *Ped. *

66

Ped. *Ped. *Ped. *

69

Ped. *Ped. * simile

72

75

dim.

78

81

84



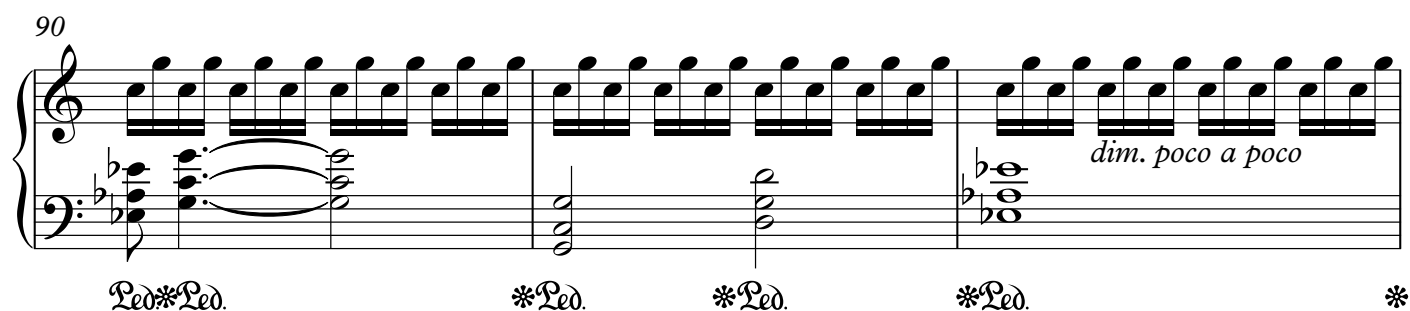
87

ff *legato*



Ped. *Ped. *Ped. *Ped. *Ped. *

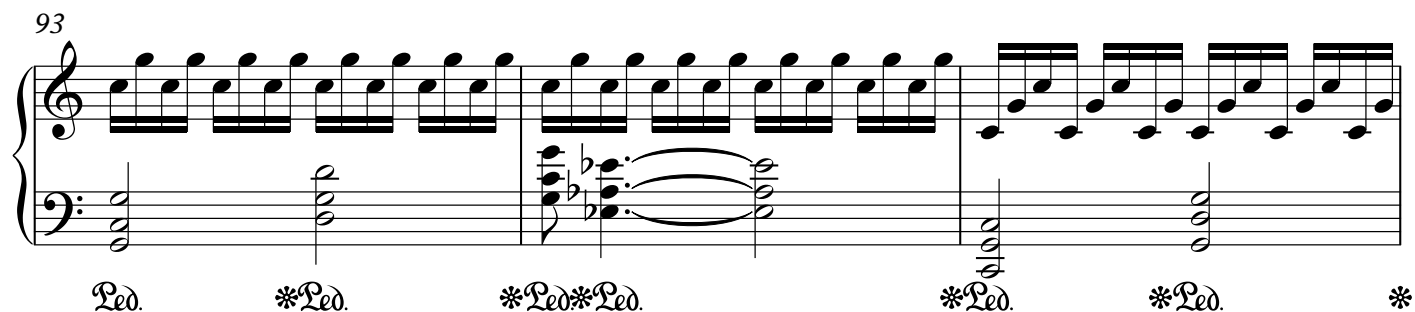
90



Ped.*Ped. *Ped. *Ped. *Ped. *

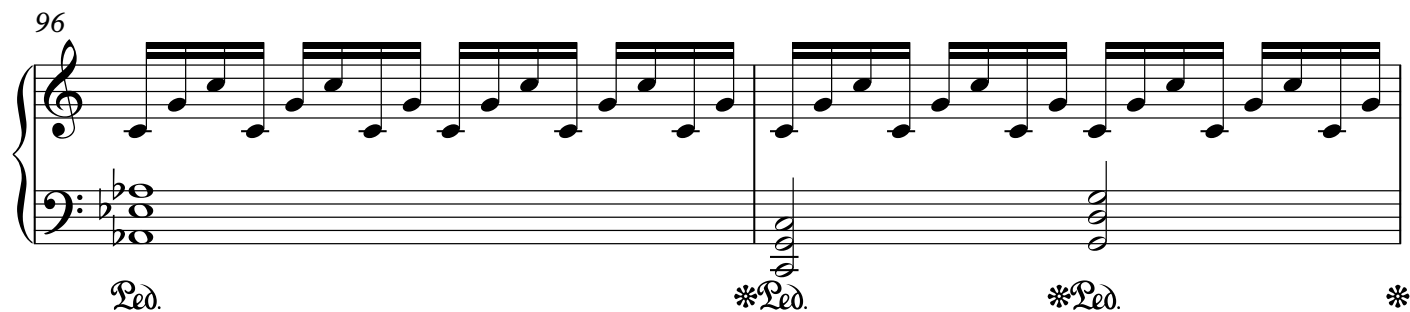
dim. poco a poco

93



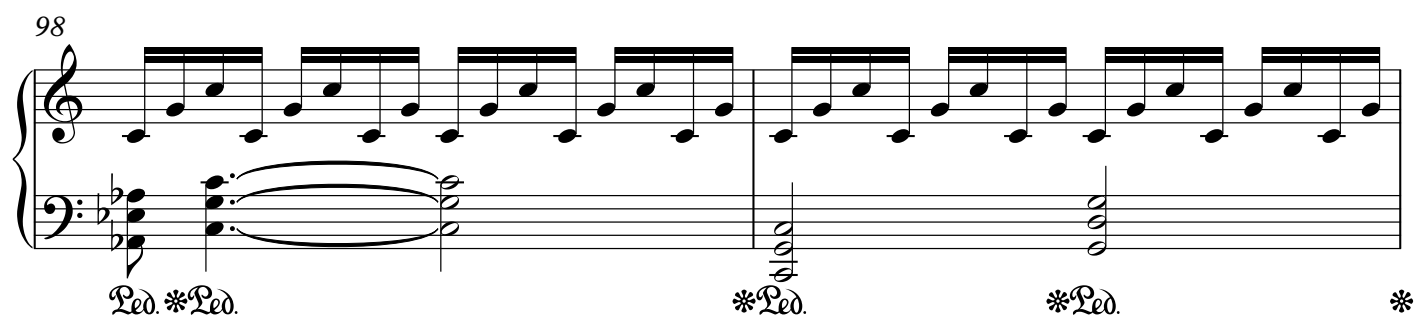
Ped. *Ped. *Ped.*Ped. *Ped. *Ped. *

96



Ped. *Ped. *Ped. *

98



Ped.*Ped. *Ped. *Ped. *

100

Ped. *Ped. *Ped. *

102 **rit.** **Lento rubato** 8^{va} *mp*

Ped.*Ped. *Ped. *Ped. *

(8) 106

Ped. *Ped. *Ped. *Ped. *

(8) 110 15^{ma}

Ped. *Ped. *