

Tomas Juzeliūnas

Intymi muzika
Fortepijonui

Intimate Music
For Piano

Vilnius
2021

Tomas Juzeliūnas

23

3 3 3 8 8

Ped. *Ped. *Ped. *Ped.

27

3

Ped. *Ped. *Ped. *Ped. *Ped.

33

Ped. *Ped. *Ped. *Ped.

38

*Ped. *Ped. *Ped. *Ped.

sub. *f*

43

*Ped. *Ped. *Ped. *Ped.

dim.

49

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

p

59

*Ped. *Ped. *Ped. *Ped. *Ped.

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Allegretto

Measures 1-4 of the piece. The right hand plays a series of chords with eighth notes. The left hand plays a single note in measure 1, followed by eighth notes in measures 2-4. The piece is marked *f* (forte). Pedal markings are: Ped. (measure 1), *Ped. (measures 2-4), and * (measure 4).

Measures 5-8 of the piece. The right hand continues with chords. The left hand plays eighth notes. The piece is marked *f*. Pedal markings are: Ped. (measure 5), *Ped. (measures 6-8), and * (measure 8).

Measures 9-12 of the piece. The right hand continues with chords. The left hand plays eighth notes. The piece is marked *dim.* (diminuendo) in measure 9 and *mp* (mezzo-piano) in measure 11. Pedal markings are: Ped. (measure 9), *Ped. (measures 10-12), and * (measure 12).

Measures 13-17 of the piece. The right hand plays a melody with eighth notes. The left hand plays chords. The piece is marked *p* (piano) in measure 17. Pedal markings are: Ped. (measure 13), *Ped. (measures 14-17), and * (measure 17).

Measures 18-21 of the piece. The right hand plays a melody with eighth notes. The left hand plays chords. The piece is marked *pp* (pianissimo) in measure 18 and *mf* (mezzo-forte) in measure 20. Pedal markings are: Ped. (measure 18), *Ped. (measures 19-21), and * (measure 21).

58

cresc.

ff

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Misterioso

8 *pp* Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

15 *mf* *p* Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

23 *pp* *Ped. *

29 Ped. *Ped. *Ped. *

36 *p* *mf* Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Detailed description: This is a musical score for a piano piece titled 'Misterioso' by Tomas Juzeliūnas. The score is written for piano (4/4 time) and consists of six systems of music, each spanning 8 measures. The first system (measures 8-15) begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 15-23) introduces a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The third system (measures 23-29) features a piano (*pp*) dynamic and a melodic line in the right hand. The fourth system (measures 29-36) includes a mezzo-forte (*mf*) dynamic and a melodic line in the right hand. The fifth system (measures 36-40) features a piano (*p*) dynamic and a melodic line in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings (Ped. and *Ped.) are placed below the staff to indicate when to use the sustain pedal. The score is written in a single system with a key signature of one flat (B-flat).

43

mf *pp*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

50

**Ped.* **Ped.*

56

**Ped.* **Ped.*

64

mp

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* ***

70

p

Ped. **Ped.* *8vb* ***