

Tomas Juzeliūnas

Trys liūdnos pjesės

Fortepijonui

Three Sad Pieces

For Piano

2021

Vilnius

I

Tomas Juzeliūnas

Dolce

mp

Ped. *Ped.*Ped. *Ped. *Ped.*Ped. *Ped. *

6

rit. a tempo

Ped.*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*Ped.*Ped.*Ped. *

11

mf *f*

Ped.*Ped. *Ped. *Ped.*Ped. *Ped. *Ped.*Ped.*Ped.*Ped.*

16

rit. a tempo

dim. *mp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*Ped.*Ped.*Ped. *

21

Ped.*Ped. *Ped. *Ped.*Ped. *Ped. *Ped. *

26

Ped. *Ped. *Ped. rit. *Ped. *

30

dim. Ped. *Ped. *Ped. *Ped. *

Dramma per musica

p

f

p

f

dim.

dim.

p

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

7 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

14 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

22 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

29 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

37 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

43

The musical score consists of two staves, Treble and Bass. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into measures 43 through 49. Measure 43 starts with a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). Measure 44 has a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). Measure 45 has a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). Measure 46 has a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). Measure 47 has a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). Measure 48 has a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). Measure 49 has a half note in the bass staff (B-flat) and a half note in the treble staff (B-flat). The score includes various dynamics and articulations: *Ped.*, **Ped.*, *pp*, *8vb*, and *v*.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Tomas Juzeliūnas

Semplice

6

12

18

24

30

p legato

mp

mf

p

mp

mf

p

mf legato

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *

Detailed description: This is a musical score for a piano piece titled 'Semplice' by Tomas Juzeliūnas. The score is written for piano (p) and consists of 36 measures, divided into six systems of six measures each. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes a treble and bass staff for each system. The piece features a variety of musical elements: eighth-note patterns in the bass, quarter-note and half-note patterns in the treble, and various dynamic markings including piano (p), mezzo-forte (mf), and mezzo-piano (mp). Pedal markings (Ped. and *Ped.) are placed below the bass staff in each measure. The score is marked with measure numbers 6, 12, 18, 24, and 30. The final measure (36) is marked with 'mf legato' and a slur over the notes.

36

42

49

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *
 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *
 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *