

Tomas Juzeliūnas

Sonata No. 2  
"Vilnius 700"

Fortepijonui  
For Piano

Vilnius

2022

I dalis  
Aušra virš Gedimino kalno  
Part I  
Dawn over Gediminas Hill

Tomas Juzeliūnas

**Espresivo**

The musical score consists of five staves of music. Staff 1 (top) starts with a dynamic of *pp* and includes markings like "Ped." and "\*Ped.". Staff 2 (second from top) features a dynamic of *p* and a tempo marking of *8vb*. Staff 3 (third from top) has a dynamic of *crescendo poco a poco*. Staff 4 (fourth from top) includes markings like "Ped.", "\*Ped.", and a final asterisk. Staff 5 (bottom) ends with a dynamic of *f*.

5

10

14

18

23

27

31

35

39

43

47

*dim.*

*p*

(8)

Led. \*Led. \*Led. \*Led.

51

*mp*

*mf*

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*

58

*p*

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*

66

*mp*

*mf*

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*

74

*p*

*mp*

*8vb*

Led. \*Led. \*Led. \*Led. \*Led. \*Led.

81

*mf*

*8vb*

\*Led. \*Led. \*Led. \*Led. \*Led. \*

87

\*Ped. \*Ped. \*Ped. \*Ped. \*

93

*diminuendo poco a poco*

Ped. \*Ped. \*Ped. \*Ped. \*

99

Ped. \*Ped. \*Ped. \*

105

Ped. \*Ped. \*Ped. \*

112

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

120

$\frac{6}{4}$

*pp*

\*Ped. \*

125

Ped. \*Ped. \*Ped. \*Ped.

129

cresc.  
8vb

\*Ped. \*Ped. \*Ped. \*Ped. \*

133

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

137

f

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

141

sub. p

mf

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

146

sub. p

mf

Ped. \*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

151

155

159

163

168

174

180

Leđ. \*Leđ. \*Leđ. \*Leđ. \*Leđ. \*Leđ.

186

\*Leđ. \*Leđ. \*Leđ. \*Leđ. \*Leđ. \*Leđ.

192

\*Leđ. \*Leđ. \*Leđ. \*Leđ. \*Leđ. \*

198

Leđ. \*Leđ. \*Leđ. \*Leđ. \*

*diminuendo poco a poco*

204

Leđ. \*Leđ. \*Leđ. \*

210

Leđ. \*Leđ. \*Leđ. \*

217

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

222

\*Ped. \*

227

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

231

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

235

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

239

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Musical score for piano, page 10, measure 244. The score consists of two staves. The upper staff uses a treble clef and has a tempo marking of 244. It features eighth-note chords in the right hand and eighth-note bass notes in the left hand. The lower staff uses a bass clef and also has eighth-note bass notes. The measure ends with a repeat sign and a first ending instruction (\*Ped.).

II dalis  
Neries tēkmē  
Part II  
Flaw of the Neris

**Espressivo**

3

*p*

*sempre legato*

Ped. \*Ped. \*Ped.

7

\*Ped. \*Ped. \*Ped.

13

Ped. \*Ped. \*Ped. \*Ped.

19

*8va*

Ped. \*Ped. \*Ped. \*Ped.

25 (8) 1

Ped. \*Ped. \*Ped. \*Ped.

12

31

Treble staff: Measures 31-36 show eighth-note patterns. Bass staff: Measures 31-36 show eighth-note patterns. Pedal markings: \*Ped. under measures 31-36.

37

Treble staff: Measures 37-42 show eighth-note patterns. Bass staff: Measures 37-42 show eighth-note patterns. Pedal markings: \*Ped. under measures 37-42.

43

Treble staff: Measures 43-48 show eighth-note patterns. Bass staff: Measures 43-48 show eighth-note patterns. Dynamics: mf, p. Pedal markings: \*Ped. under measures 43-48.

49

Treble staff: Measures 49-54 show eighth-note patterns. Bass staff: Measures 49-54 show eighth-note patterns. Dynamics: mf. Pedal markings: \*Ped. under measures 49-54.

55

Treble staff: Measures 55-60 show eighth-note patterns. Bass staff: Measures 55-60 show eighth-note patterns. Dynamics: p, mf. Pedal markings: \*Ped. under measures 55-60.

61

Treble staff: Measures 61-66 show eighth-note patterns. Bass staff: Measures 61-66 show eighth-note patterns. Dynamics: p. Pedal markings: \*Ped. under measures 61-66.

67

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

73

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

79

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

85

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

92

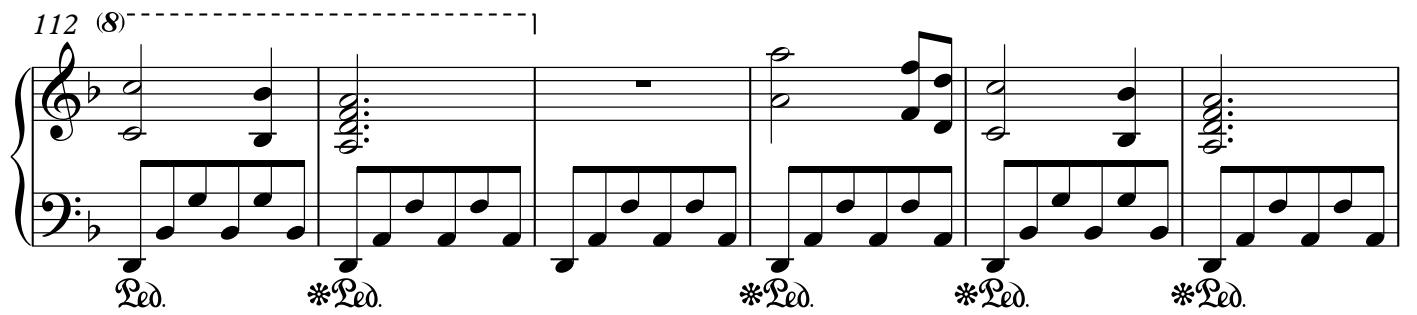
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

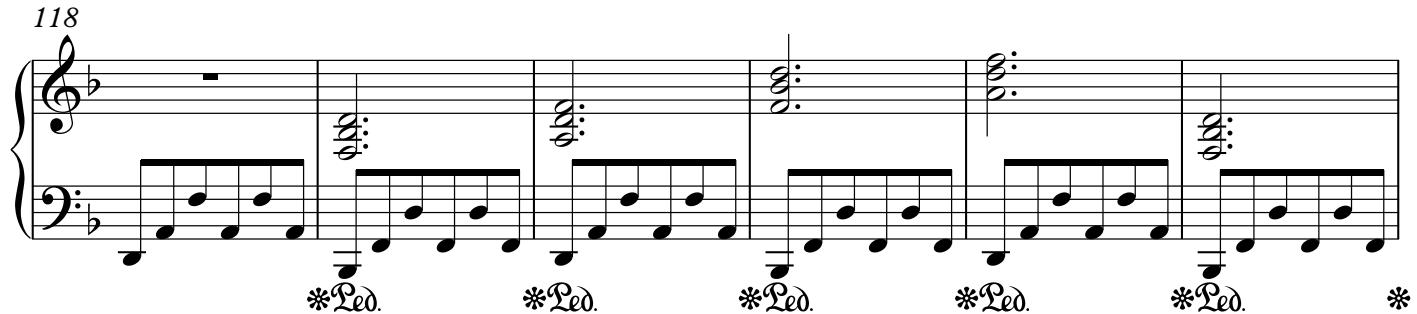
100

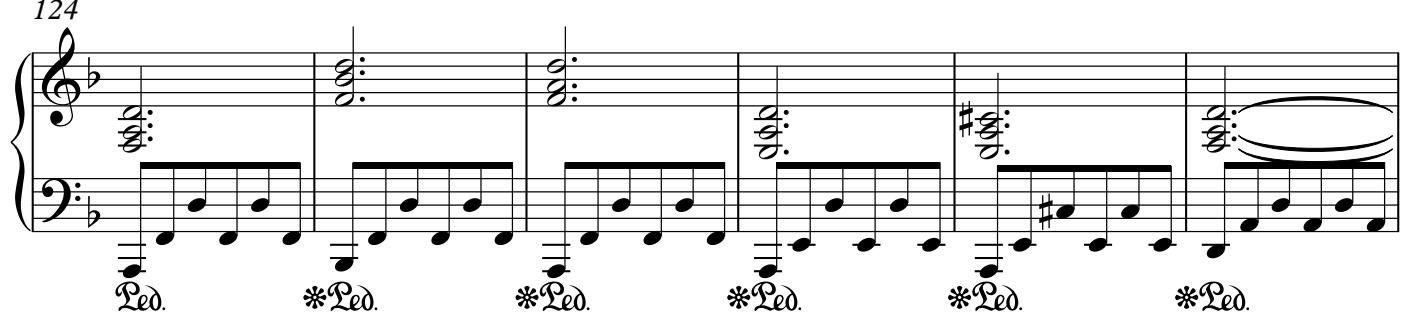
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

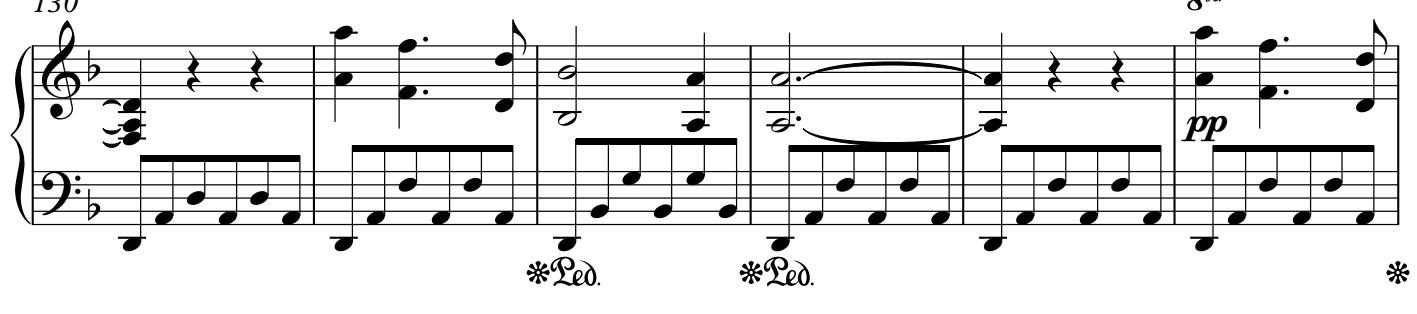
*sempre legato*

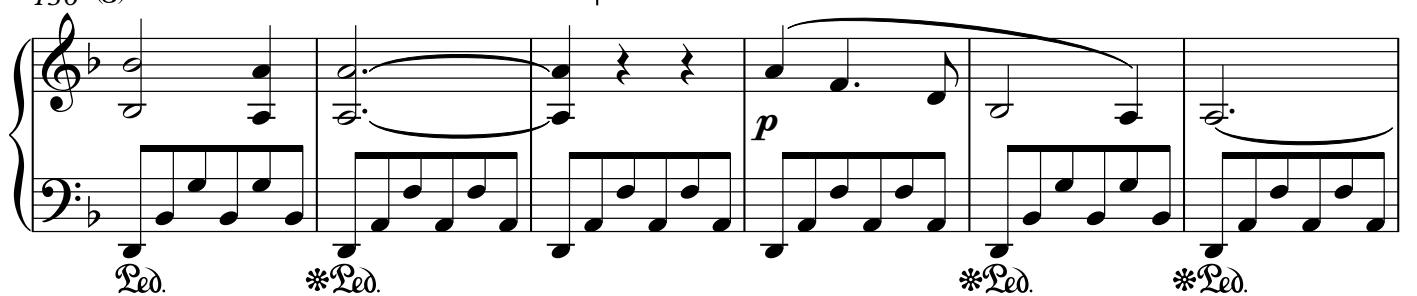
107 

112 (8) 

118 

124 

130 

136 (8) 

142

dim.

rit.

pp

$8^{vb}$

\**Leō.*

III dalis  
Sekmadienio varpai  
Part III  
Sunday Church Bells

**Andante**

The sheet music consists of five staves of musical notation for piano. The first staff begins with a dynamic marking 'mf'. The second staff begins with a dynamic marking 'mp'. The third staff begins with a dynamic marking 'mf'. The fourth staff begins with a dynamic marking 'mf'. The fifth staff begins with a dynamic marking 'mp'. The music features eighth-note chords and sixteenth-note patterns. Below the notes, there are markings: 'Ped.' followed by an asterisk (\*) repeated several times, indicating pedal instructions.

16

6

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13

19

25

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

31

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

37

mp diminuendo poco a poco  
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

43

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

49

sub. p cresc. f  
Ped. \*Ped. \*

56

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

62

mf Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

67

*diminuendo poco a poco*

73 Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

79 Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

83 Ped. \*Ped. \*Ped. *p* *8vb* \*

84

85

IV dalis  
Naujasis Vilnius  
Part IV  
New Vilnius

19

Presto

The sheet music consists of eight staves of piano music. The first staff starts with a treble clef, 9/8 time, and 'legato mf' dynamics. It features eighth-note patterns. The second staff begins with a bass clef, 9/8 time, and a sustained note. The third staff continues the bass line with eighth notes. The fourth staff starts with a treble clef, 9/8 time, and 'Ped.' markings. The fifth staff begins with a bass clef, 9/8 time, and 'Ped.' markings. The sixth staff starts with a treble clef, 9/8 time, and 'cresc.' markings. The seventh staff begins with a bass clef, 9/8 time, and 'Ped.' markings. The eighth staff starts with a treble clef, 9/8 time, and 'mp' dynamics. The ninth staff begins with a bass clef, 9/8 time, and 'dim.' dynamics. The tenth staff begins with a treble clef, 9/8 time, and 'p' dynamics.

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20

24

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

28

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

32

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

37

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

43

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

47

Ped. \*Ped. \*Ped. \*Ped. \*

51

*crescendo poco a poco*

Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.

55

*f*

\*Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.      \*

59

*dim.*      *p*      *mf*

legato

Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.

63

\*Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.      \*

67

12/8

Ped.      \*Ped.      \*Ped.      \*Ped.      \*Ped.      \*

70

12/8

*mp*

\*Ped.      \*Ped.      \*Ped.      \*

22

73

legato

\*Ped. \*Ped. \*

76

\*Ped. \*Ped. \*

79

Ped. \*Ped. \*Ped. \*

82

Ped. \*Ped. \*Ped. \*

85

Ped. \*Ped. \*Ped. \*

88

sub.f

\*Ped. \*Ped. \*Ped. \*

92

*diminuendo poco a poco*

Ped.                    \*Ped.                    \*Ped.

95

Ped.                    \*Ped.                    \*Ped.

98

*p legato*

Ped.                    \*Ped.                    \*Ped.

101

\*Ped.                    \*Ped.                    \*Ped.                    \*Ped.                    \*Ped.                    \*Ped.                    \*

105

Ped.                    \*Ped.                    \*Ped.                    \*Ped.                    \*Ped.                    \*Ped.                    \*

109

*cresc.*

Ped.                    \*Ped.                    \*Ped.                    \*Ped.                    \*

24

113

*crescendo poco a poco*

mp.

Le<sup>d</sup>. \*Le<sup>d</sup>. \*Le<sup>d</sup>.

117

Le<sup>d</sup>. \*Le<sup>d</sup>. \*Le<sup>d</sup>. \*Le<sup>d</sup>.

12

12

121

Le<sup>d</sup>.

124

\*Le<sup>d</sup>. \*Le<sup>d</sup>. \*Le<sup>d</sup>.

\*

127

Le<sup>d</sup>. \*Le<sup>d</sup>. \*Le<sup>d</sup>. \*Le<sup>d</sup>.

\*

131

Le<sup>d</sup>.

134

\*Ped.

ff

\*Ped.

137

139

sf

8vb

\*Ped.