

Tomas Juzeliūnas

Sonata No. 2
"Vilnius 700"

Fortepijonui
For Piano

Tomas Juzeliūnas

Espresivo

pp

Ped.

**Ped.*

5

p

*Ped. *Ped*Ped.

10

crescendo poco a poco

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

[illegible]

18

f

Leid. *Leid*Leid*Leid.*Leid. *Leid*Leid*Leid*Leid. *Leid.

*

23

Measures 23-26. The score is in bass clef with a key signature of two flats. Measure 23 has a forte (*mf*) dynamic. Measures 24-25 feature a sustained octave bass line marked *8vb* and *Ped.*. Measure 26 has a piano (*p*) dynamic. The system ends with an asterisk.

27

Measures 27-30. The score is in treble clef with a key signature of two flats. Measure 27 has a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*) marking. Measure 28 has a mezzo-forte (*mf*) dynamic. The system ends with an asterisk.

31

Measures 31-34. The score is in treble clef with a key signature of two flats. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 34 has a diminuendo (*dim.*) marking. The system ends with an asterisk.

35

Measures 35-38. The score is in treble clef with a key signature of two flats. Measure 35 has a piano (*p*) dynamic. Measure 38 has a crescendo (*cresc.*) marking. The system ends with an asterisk.

39

Measures 39-42. The score is in treble clef with a key signature of two flats. The system ends with an asterisk.

43

Measures 43-46. The score is in treble clef with a key signature of two flats. Measure 43 has a forte (*f*) dynamic. The system ends with an asterisk.

47

dim. *p*

Ped. = Ped. *Ped. *Ped. *Ped. *Ped. *

51

mp *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

58

p

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

66

mp *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

74

p *mp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

81

mf

*Ped. *Ped. *Ped. *Ped. *Ped.

87

f

*Ped. *Ped. *Ped. *Ped. *Ped. *

93

diminuendo poco a poco

Ped. *Ped. *Ped. *Ped. *Ped. *

99

Ped. *Ped. *Ped. *

105

p

Ped. *Ped. *Ped. *

112

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

120

pp

*Ped. *

125

p *Ped. *Ped.*Ped.

129

cresc. *Ped. *Ped. *Ped. *Ped. *

133

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

137

f Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*Ped.*Ped.*Ped.*Ped. *Ped.*Ped.*Ped.*

141

sub. p *mf* *sub. p* Ped. *Ped. *Ped. * Ped. *

146

mp *sub. p* *mf* Ped. *Ped. * Ped. *Ped. *Ped. * Ped. *Ped. * Ped. *

151

dim.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

155

p cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

159

mf *mp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

163

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

168

p

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

174

cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

180

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

186

*Ped. 8vb. *Ped. *Ped. *Ped. 8vb. *Ped.

192

*Ped. 8vb. *Ped. *Ped. *Ped. *Ped.

198

*Ped. *Ped. *Ped. *Ped. *Ped. *

diminuendo poco a poco

204

Ped. *Ped. *Ped. *Ped. *

210

Ped. *Ped. *Ped. *

217 $\text{♩} = \text{♩}$

pp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

222

*Ped. *

227

p

crescendo poco a poco

8vb

Ped. *Ped.*Ped. *Ped. *Ped. *

231

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

235

ff

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*Ped.*Ped.*Ped.*

239

8vb

Ped. *Ped.*Ped.*Ped.*Ped. *Ped.*Ped.*Ped.*Ped. *Ped.*Ped.*Ped.*Ped.

244

Musical score for "The Rose Tree". The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of 24 measures, with a repeat sign at the end. The first measure is marked with a "244" above the staff. The score is written in a single system with a repeat sign at the end.

II dalis
Neries tėkmė
Part II
Flaw of the Neris

11

Espressivo

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The tempo/mood is marked 'Espressivo'. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' and 'Ped.' with an asterisk. The piece concludes with a repeat sign and a first ending bracket over measures 25 and 26.

p

sempre legato

Ped. *Ped. *Ped.

7

*Ped. *Ped. *Ped. *

13

Ped. *Ped. *Ped. *Ped. *

19

8^{va}

Ped. *Ped. *Ped. *Ped. *Ped. *

25 (8) -----]

Ped. *Ped. *Ped. *Ped. *

31

System 1 (measures 31-36) features a continuous eighth-note bass line in the left hand. The right hand plays chords, with measures 31-34 being whole notes and measures 35-36 being half notes. Pedal markings are present below the bass line: Ped. (measures 31, 33, 35), *Ped. (measures 32, 34, 36), and * (measure 37).

37

System 2 (measures 37-42) continues the eighth-note bass line. The right hand has whole notes in measures 37-40, a half note in measure 41, and rests in measure 42. A slur connects the right hand notes in measures 41 and 42. Pedal markings are: Ped. (measures 37, 39, 41), *Ped. (measures 38, 40, 42), and * (measure 43).

43

System 3 (measures 43-48) shows a change in the right hand melody. Measures 43-45 have eighth notes, while measures 46-48 have half notes. Dynamics *mf* and *p* are indicated. The bass line remains eighth notes. Pedal markings are: Ped. (measures 43, 45, 47), *Ped. (measures 44, 46, 48), and * (measure 49).

49

System 4 (measures 49-54) features a half-note right hand melody in measures 49-52 and eighth notes in measures 53-54. Dynamics *mf* is present. The bass line is eighth notes. Pedal markings are: Ped. (measures 49, 51, 53), *Ped. (measures 50, 52, 54), and * (measure 55).

55

System 5 (measures 55-60) shows a half-note right hand melody in measures 55-58 and eighth notes in measures 59-60. Dynamics *p* and *mf* are indicated. The bass line is eighth notes. Pedal markings are: Ped. (measures 55, 57, 59), *Ped. (measures 56, 58, 60), and * (measure 61).

61

System 6 (measures 61-66) features a half-note right hand melody in measures 61-64 and chords in measures 65-66. Dynamics *p* is present. The bass line is eighth notes. Pedal markings are: Ped. (measures 61, 63, 65), *Ped. (measures 62, 64, 66), and * (measure 67).

67

Ped. *Ped. *

73

Ped. *Ped. *Ped. *

79

Ped. *Ped. *Ped. *Ped. *Ped. *

85

Ped. sub. *f* *Ped. *Ped. *Ped. *Ped. *Ped. *

92

Ped. *Ped. *Ped. *mf* *Ped. *Ped. *Ped. *Ped. *Ped. *

100

Ped. *Ped. *Ped. *sempre legato* *Ped. *8va* *p* *Ped. *Ped. *

107 *mp* *rit.* *a tempo* *8va* *p*

112 (8)

118

124

130 *pp* *8va*

136 (8)

The image displays a page of a musical score for piano, specifically measures 107 through 136. The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo and dynamics markings include *mp* (mezzo-piano), *rit.* (ritardando), *a tempo*, *p* (piano), *pp* (pianissimo), and *8va* (octave up). The score features various musical notations such as notes, rests, and slurs. There are also performance instructions like *Ped.* (pedal) and **Ped.* (pedal). The measures are numbered 107, 112, 118, 124, 130, and 136. The score is divided into systems, with measures 107-111, 112-117, 118-123, 124-129, 130-135, and 136-140. The final measure, 136, is marked with a repeat sign and a first ending bracket.

142

Musical score for measures 142-145. The piece is in B-flat major (two flats). The right hand has a whole rest in measure 142, followed by a half note G4 in measure 143, and then a whole note chord of G4-Bb5 in measures 144 and 145. The left hand plays a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4. A *dim.* (diminuendo) marking is placed above the left hand in measure 143.

146

rit.

Musical score for measures 146-149. The right hand has a whole rest in measure 146, followed by a half note G4 in measure 147, and then a whole note chord of G4-Bb5 in measures 148 and 149. The left hand continues the eighth-note pattern. A *pp* (pianissimo) marking is placed above the right hand in measure 148. A dashed line with a slur and a vertical line at the end, labeled *8vb*, indicates an octave transposition for the right hand in measures 148 and 149. A **Ped.* (pedal) marking is placed below the left hand in measure 148, with an asterisk at the end of the line.

III dalis
Sekmadienio varpai
Part III
Sunday Church Bells

Andante

Measures 1-6 of the musical score. The piece is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated below the bass staff for measures 1 through 6, with an asterisk at the end of the system.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 7-12 of the musical score. The piece continues with a mezzo-piano (*mp*) dynamic. The melodic and accompaniment patterns are maintained. Pedal points are indicated below the bass staff for measures 7 through 12, with an asterisk at the end of the system.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 13-18 of the musical score. The piece continues with a mezzo-forte (*mf*) dynamic. The melodic and accompaniment patterns are maintained. Pedal points are indicated below the bass staff for measures 13 through 18, with an asterisk at the end of the system.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 19-24 of the musical score. The piece continues with a mezzo-forte (*mf*) dynamic. The melodic and accompaniment patterns are maintained. Pedal points are indicated below the bass staff for measures 19 through 24, with an asterisk at the end of the system.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 25-30 of the musical score. The piece continues with a mezzo-piano (*mp*) dynamic. The melodic and accompaniment patterns are maintained. Pedal points are indicated below the bass staff for measures 25 through 30, with an asterisk at the end of the system.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

31

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

37

mp

diminuendo poco a poco

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

43

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

49

sub. p *cresc.* *f*

Ped. *Ped. *

56

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

62

mf

Ped. *Ped. *Ped. *Ped. *Ped. *

67 *diminuendo poco a poco*

73 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

79 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

83 Ped. *Ped. *Ped. *p* 8^{vb} *

The musical score consists of four systems of staves. The first system (measures 67-72) shows a right-hand melody with chords and a left-hand accompaniment of eighth notes. The second system (measures 73-78) continues the melody and accompaniment. The third system (measures 79-82) shows the right-hand melody moving to a higher register. The fourth system (measures 83-84) concludes the piece with a final chord and a double bar line. Pedal markings are used throughout to indicate when the sustain pedal should be depressed or released. A dynamic marking of 'p' (piano) is placed at the beginning of measure 83. An 8va (octave up) marking is placed below the left-hand line at the end of the system.

IV dalis
Naujasis Vilnius
Part IV
New Vilnius

19

Presto

legato
mf

Ped. **Ped.* **Ped.* **Ped.*

4

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

8

cresc.

12 **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* ***

16 *Ped.* **Ped.* **Ped.* ***

mp

20 *Ped.* **Ped.* **Ped.* **Ped.* ***

dim. *p*

Ped. **Ped.* **Ped.* ***

24

Measures 24-27. Treble clef, piano (mf). The right hand plays a continuous eighth-note pattern. The left hand has rests in measures 24 and 25, then enters in measure 26 with a descending eighth-note line, and ends with a chord in measure 27. Pedal markings: Ped. (measure 24), *Ped. (measures 26-27).

28

Measures 28-31. Treble clef, piano (mf). The right hand continues the eighth-note pattern. The left hand plays chords in measures 28-30, with a long note in measure 31. Pedal markings: Ped. (measure 28), *Ped. (measures 29-31).

32

Measures 32-36. Treble clef, piano (mf). The right hand has a long note in measure 32, then enters with a descending eighth-note line in measure 33. The left hand continues the eighth-note pattern. Pedal markings: Ped. (measure 32), *Ped. (measures 33-36).

37

Measures 37-42. Treble clef, piano (mf). The right hand has a long note in measure 37, then enters with a descending eighth-note line in measure 38. The left hand continues the eighth-note pattern. Pedal markings: Ped. (measure 37), *Ped. (measures 38-42).

43

Measures 43-46. Treble clef, piano (p). The right hand has a long note in measure 43, then enters with a descending eighth-note line in measure 44. The left hand continues the eighth-note pattern. Pedal markings: Ped. (measure 43), *Ped. (measures 44-46).

47

Measures 47-50. Treble clef, piano (p). The right hand has a long note in measure 47, then enters with a descending eighth-note line in measure 48. The left hand continues the eighth-note pattern. Pedal markings: Ped. (measure 47), *Ped. (measures 48-50).

51

crescendo poco a poco

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

55

f

*Ped. *Ped. *Ped. *Ped. *Ped. *

59

dim.

legato

p *mf*

Ped. *Ped. *Ped. *Ped. *Ped.

63

*Ped. *Ped. *Ped. *Ped. *Ped. *

67

Ped. *Ped. *Ped. *Ped. *Ped. *

70

mp

Ped. *Ped. *Ped. *

76

79

82

85

88

88

sub. *f*

Ped. *Ped. *Ped. *Ped. *

92

diminuendo poco a poco

Ped. *Ped. *Ped. *

95

Ped. *Ped. *Ped. *

98

p legato

Ped. *Ped. *Ped. *

101

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

105

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

109

cresc.

Ped. *Ped. *Ped. *Ped. *

113

mp

crescendo poco a poco

Ped. *Ped. *Ped. *

117

Ped. *Ped. *Ped. *Ped. *

121

Ped.

124

*Ped. *Ped. *Ped. *

127

Ped. *Ped. *Ped. *Ped. *

131

Ped.

134

137

139

ff

sf

8^{vb}

**Ped.*