

Skiriu Mintarei Veličkieni
Dedicated to Mintarė Veličkienė

Tomas Juzeliūnas

Trijų pjesių ciklas
fortepijonui
"Adventas 2020"

Cycle of Three Pieces
for Piano
"Advent 2020"

Vilnius
2020

I Varpai I The Bells

Tomas Juzeliūnas

Misterioso e rubato

p

8va

3 *3* *3* *3*

*Ped. *Ped.**

Ped.

8vb

5

pp

Ped. *Ped.

3 *3*

9

8va

cresc.

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

f

**Ped. *Ped.*

12

8

rit.

a tempo

mf

pp

**Ped. *Ped. *Ped. *Ped. *Ped.*

16

8va

3 *3*

**Ped.*

8vb

3 *3* *3*

20 (8)

**Ped. *Ped. *Ped. *Ped. *Ped. *Ped. **

25 *8va*

*Ped. *Ped. **

30 *p*

*Ped. *Ped. *Ped. **

34 *legato* *cresc.*

**Ped. **

37

*Ped. *Ped. **

40 *f* *dim.*

**Ped. *Ped. *Ped. **

43

Musical score for measures 43-45. The treble clef contains chords. The bass clef features a rhythmic pattern of triplets of eighth notes. Pedal markings (*Ped.) are indicated at the end of the system.

46

rit.

a tempo

8^{va}

Musical score for measures 46-49. The treble clef contains sixteenth notes. The bass clef features triplets of eighth notes and quarter notes. Dynamics include *p*. An 8^{va} marking is present above the treble clef.

50 (8)

Musical score for measures 50-55. The treble clef contains sixteenth notes and chords. The bass clef features chords. Pedal markings (*Ped.) are indicated.

56

cresc.

mf

Musical score for measures 56-59. The treble clef contains chords. The bass clef features sixteenth notes. Dynamics include *cresc.* and *mf*. Pedal markings (*Ped.) are present.

60

dim.

Musical score for measures 60-63. The treble clef contains chords. The bass clef features sixteenth notes. Dynamics include *dim.*. Pedal markings (*Ped.) are present.

64

rit.

pp

Musical score for measures 64-67. The treble clef contains chords. The bass clef features sixteenth notes. Dynamics include *pp*. Pedal markings (*Ped.) are present.

II Pragiedruliai
II Serenity

Tomas Juzeliūnas

Allegretto $\text{♩} = 45$

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegretto at 45 beats per minute. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The dynamic marking is *p* (piano). The word *legato* is written below the first measure. Pedal markings are indicated by asterisks: Ped., *Ped., *Ped., *Ped., *Ped., *Ped.*Ped., *Ped., *Ped., *

Measures 5-8 of the piece. The right hand continues the melodic line. The dynamic marking changes to *mp* (mezzo-piano). Pedal markings are indicated by asterisks: Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *

Measures 9-12 of the piece. The right hand continues the melodic line. The dynamic marking is *mp*. Pedal markings are indicated by asterisks: Ped., *Ped., *Ped., *Ped., *Ped., *Ped.*Ped., *Ped., *Ped., *

Measures 13-16 of the piece. The right hand continues the melodic line. The dynamic marking is *mf* (mezzo-forte). Pedal markings are indicated by asterisks: Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *

Measures 17-20 of the piece. The right hand continues the melodic line. The dynamic marking is *mf*. Pedal markings are indicated by asterisks: Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *

Measures 21-24 of the piece. The right hand continues the melodic line. The dynamic marking is *mf*. Pedal markings are indicated by asterisks: Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *

25 *rit.* *f* *sf* *8^{va}*

Ped. **Ped.* **Ped.*Ped.* **Ped.* **Ped.* **Ped.* *

III Advento saulė
III The Sun of Advent

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30 $\text{♩} = 30$

p *cresc.* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped. *Ped.* *Ped.* *Ped. *Ped. *Ped. *Ped. *

36

p *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped. *Ped.* *Ped.* *Ped. *Ped. *Ped. *Ped. *

43 *(rit.)* **Fine**

f *p* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

51

cresc. *p* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped. *Ped.* *Ped.* *Ped. *Ped. *Ped. *Ped. *

59

mf *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped. *Ped.* *Ped.* *Ped. *Ped. *Ped. *Ped. *

67 **Da Capo al Fine rit.**

p *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped. *Ped.* *Ped.* *Ped. *

* Fermata ir ritenuto atlikti kartojant
Redagavo Mintarė Veličkienė