

Tomas Juzeliūnas

Septynių pjesių ciklas
fortepijonui
"Magiški intervalai"

Cycle of Seven Pieces
for Piano
"The Magical Intervals"

Vilnius

2020

I Kvintos I Fifths

Tomas Juzeliūnas

$\text{♩} = 72$

f *mf* *mp* *p* *pp* *mf* *pp* *mf* *dim.* *p* *f* *mp* *p*

Ped. *Ped. rit. 8va *Ped. a tempo *Ped. *Ped. *

5 10 14 19 24

2 1 2 2 5 2 8va---

Ped. *Ped.*Ped.*Ped. *Ped. *Ped. *Ped. *Ped. 8va---

Ped. *Ped. *Ped. *Ped. *Ped.*Ped.*Ped.*Ped.

29 (8)---| **rit.** **a tempo**

34 *Ped. *Ped. *Ped. *Ped.

37 *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

40 Ped. *Ped. *Ped. *Ped. *Ped. *

44 *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

48

52 **rit.**

pp

p *cresc.*

mf *mp* *dim.*

cresc.

mp *dim.*

II Kvartos

II Fourths

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Grazioso $\text{♩} = 60$

The musical score is written for piano in 3/4 time, marked *Grazioso* with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each containing a treble and bass staff.

System 1 (Measures 1-7): Starts with a forte (*f*) dynamic in the bass staff. The right hand features triplet eighth notes. Pedal markings: Ped., *Ped., *Ped., *Ped., * Ped., * Ped., * Ped.

System 2 (Measures 8-16): Measure 8 is marked with a piano (*p*) dynamic. The right hand has a melodic line with a mezzo-forte (*mf*) section and a diminuendo (*dim.*) leading to a piano (*p*) section. Pedal markings: * Ped., * Ped., * Ped., * Ped., * Ped., *.

System 3 (Measures 17-25): Measure 17 is marked with a piano (*p*) dynamic. The right hand has a melodic line with mezzo-piano (*mp*) and mezzo-forte (*mf*) sections, followed by a forte (*f*) section and a diminuendo (*dim.*). Pedal markings: Ped., *Ped., *Ped., *Ped., *Ped., *.

System 4 (Measures 26-33): Measure 26 is marked with a piano (*p*) dynamic. The right hand has a melodic line with mezzo-piano (*mp*) and mezzo-forte (*mf*) sections, followed by a diminuendo (*dim.*). Pedal markings: * Ped., * Ped., * Ped., * Ped., *Ped., *Ped., *Ped., *Ped., *.

System 5 (Measures 34-42): Measure 34 is marked with a piano (*p*) dynamic. The right hand has a melodic line with a forte (*f*) section and triplet eighth notes. Pedal markings: Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *.

System 6 (Measures 43-50): Measure 43 is marked with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a mezzo-piano (*mp*) section and a forte (*f*) section, followed by a triplet eighth note. Pedal markings: * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., Ped., *Ped., *.

51

3

dim.

3

3

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

III Septimos

III Sevenths

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Misterioso $\text{♩} = 75$

pp legato

Ped. *Ped. *Ped. *Ped. *

7

Ped. *Ped. *Ped. *Ped. *Ped. *

13

cresc. *m.d.* *m.s.*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

19

ff *dim.* *p* *pp*

rit. **Piu mosso** ($\text{♩} = 94$)

6/4 6/4 6/4 6/4 6/4 6/4

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

26

cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

32

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

38

ff *dim.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

45 *rit.* *p* *pp* *cresc.* *mp*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

52 *pp* *cresc.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

59 **Tempo primo** *mf* *pp legato*

Ped. **Ped.* **Ped.* **Ped.*

66

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

72 *cresc.*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

78

m.d. *m.s.* *f*

85

cresc. *rit.* *ff*

IV Oktavos IV Octaves

9

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Scherzando ♩ = 95

Measures 1-4 of the Scherzando section. The music is in 3/2 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the staff.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 5-8 of the Scherzando section. The right hand continues the melodic line, and the left hand features a series of chords. Pedal markings are present below the staff.

sub. *p* *cresc.* Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Calmo ♩ = 80

Measures 9-14 of the Calmo section. The tempo is slower (♩ = 80). The right hand features a melodic line with a crescendo, and the left hand plays a rhythmic accompaniment. Pedal markings are present below the staff.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 15-20 of the Calmo section. The right hand features a melodic line with a crescendo, and the left hand plays a rhythmic accompaniment. Pedal markings are present below the staff.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 21-25 of the Calmo section. The right hand features a melodic line with a crescendo, and the left hand plays a rhythmic accompaniment. Pedal markings are present below the staff.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Measures 26-30 of the Calmo section. The right hand features a melodic line with a crescendo, and the left hand plays a rhythmic accompaniment. Pedal markings are present below the staff.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

30

dim.

p

Ped. *Ped. *Ped. *Ped. *

35

cresc. poco a poco

Ped. *Ped. *Ped. *Ped. *Ped.

41

Tempo primo

f

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

45

sub. p cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

48

f

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

V Sekstos V Sixths

11

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Agitato ♩. = 60

pp

p

5

mp

9

mf

13

f

dim.

17

p

20

cresc.

23

f *mf*

* Ped. * Ped. * Ped. * Ped. *

27

dim. *mp*

Ped. * Ped. * Ped. * Ped. *

31

p

Ped. * Ped. * Ped. *

35

pp *p*

Ped. * Ped. * Ped. * Ped. *

39

cresc.

Ped. * Ped. * Ped. * Ped. Ped. *

43

* Ped. * Ped.

47

f

* Ped. * Ped. * Ped.

51

* Ped.

54

* Ped.

*

VI Sekundos

VI Seconds

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Moderato ♩ = 72

pp *sempre legato*

Ped. *Ped. *

mp

Ped. *Ped. *

mf *cresc.*

Ped. *Ped. *

rit. 8^{va} a tempo

m.d. f

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

mf *dim.* pp

legato

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

p

Ped. *Ped. *

29

mp *cresc.*

Ped. *Ped. *

34

f *mf* *mp* *p*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

41

pp *p* *cresc.*

*Ped. *Ped. *Ped. *Ped. *

46

mf *f*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

52

dim.

*Ped. *Ped. *Ped. *

57

Tempo rubato

p

Ped. *Ped. *Ped. *Ped. *

VII Tercijos

VII Thirds

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Andante ♩ = 100

pp cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

f mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

mp p cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

mf f cresc.

*Ped. *Ped. *Ped. *Ped. *

mp pp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

52

f

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

59

mf *mp* *p*

*Ped. *Ped. *Ped. *Ped.*Ped.*Ped.*Ped. *

67

cresc.

Ped. *Ped. *Ped.*Ped.*Ped. *Ped. *Ped. *Ped. *Ped. *

75

f

Ped. *Ped. *Ped.*Ped.*Ped. *Ped. *Ped. *Ped.*Ped.*Ped. *Ped. *

84

Ped. *Ped. *Ped. *

87

rit.

ff

Ped. *Ped. *